

VERSE

Run all about it (III)

Emeli Sandé

1. You've got the words to change a na - tion But you're bit - ing your toungue You've spent a
 2. At night we're wa-king up the neigh-bors While we sing a - way the blues_ Mak-ing

4

life time stuck in si - lence A - fraid you'll say some - thing wrong If
 sure that we're re - mem - bered, yeah, 'Cause we all mat - ter, too If the

6

no one e - ver hears it how we gon - na learn your song so come on come on
 truth has been for - bid-den Then we're break-ing all the rules

9

come on come on You've got a heart as loud as li - ons So why let your voice be tamed? May-be
 Let's get the T V and the ra - di - o To play our tune a - gain It's 'bout

12

we're a lit - tle diffe-rent There's no need to be a-shamed You've got the light to fight the sha-dows So sto -
 time we got some air - play of our ver-sions of e - vents_ There's no need to be a- fraid_ I wil

15

REFRAIN

hi - ding it a - way
 sing with you my friend

Come on come on

I wan-na sing

I wan-na shou

19

I wan-na scream_ 'til the words_dry out_ So put it in all_ of the pa - pers I'm

23

not a - afraid_ They can read_ all a - bout_ it Read_ all a - bout_ it, oh_

26

oh,

30

BRIDGE

34

3. Yeah, we're all won-der ful, won-der-ful peo - ple_ So when did we all get so

fear - ful Now we fi-nal-ly find-ing our voi- ces_ So take a chance, come help me sing this

(And)