

6" 5!

Handwritten musical score for a string quartet and piano. The score is written on five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Piano (Klav.). The key signature is B-flat major (two flats). The tempo is marked "Allegretto" and the time signature is 3/4. The score is divided into measures by vertical dashed lines. Above the staves, there are handwritten numbers in circles, likely indicating fingerings or bowings. The Violoncello part has a "sempre" marking. The Piano part has a "mp" marking. The score is a page from a manuscript, with some corrections and annotations visible.

III 2

♩=60

8. 5. 7. 6. 5. 6. 8. 5. 6. 7. 6. 7. 3. 1.

Handwritten musical score for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Piano (Klav.). The score is written in G major (one sharp) and 4/4 time. The tempo is marked as ♩=60.

The score is divided into measures by vertical dashed lines. Fingerings and bowings are indicated by numbers and arrows above or below the notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *pizz* (pizzicato) and *arco* (arco).

The Violoncello part includes Roman numerals *III*, *II*, and *IV* indicating fingerings. The Piano part includes Roman numerals *II* and *IV* indicating fingerings. The score concludes with a double bar line and a final cadence.

III 3

15

9

10

5

8

4

6

VI. I

VI. II

Vla.

Vc.

Klav.

Handwritten musical score for a string quartet and piano. The score is written on five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Piano (Klav.).

At the top of the page, there are handwritten notes: III 3, 15, 9, 10, 5, 8, 4, 6, and some rhythmic markings.

The Violin I staff includes a "Simple gliss" marking. The Violoncello staff includes a "(Tonhöhen finden)" marking. The Piano staff includes a "pizz" marking.

The score is divided into measures by vertical bar lines. Fingering numbers (e.g., 34, 15, 32, 36, 40, 42, 41, 10, 45, 25, 30, 48, 34, 14, 16, 30, 18, 33, 45, 10, 37, 16, 53, 12, 16) are written below many notes. The piano part features complex chords and arpeggios, with some notes marked with "<7>" and "<11>".

III 4

5!

4!

Handwritten musical score for VI. I, VI. II, Vla., Vc., and Klav. (Piano).

VI. I: Treble clef, key signature of two flats (B-flat, E-flat). Notes include accidentals (flats, naturals) and fingerings (8, 43, 39, 10, 42).

VI. II: Treble clef, key signature of two flats. Includes a slur with "8va" and a dashed line indicating a melodic line.

Vla.: Alto clef, key signature of two flats. Includes a slur with a natural sign and a measure number "14".

Vc.: Bass clef, key signature of two flats. Notes include accidentals and a measure number "16".

Klav.: Grand staff (treble and bass clefs), key signature of two flats. Includes complex chordal structures with numbers in brackets (e.g., <9>, <13>, <11>, <10>, <7>, <3>, <12>, <10>) and a large "L" marking at the bottom.