

①

frei ca 3" -

Spann-
schraube
→ wegziehen
↓ anstoßen
↓ legn
balken
auf Tonlöcher

VI. I

VI. II

Vla.

Vc.

Klav.

arco

pizz

<3>

<5>

<4>

<5>

<6>

<7>

sf

mp

arraché

15cm

2cm

8vb

d immer bis zum
nächsten |
// kurz vor dem |

2

8,54

12,12"

9,37"

11,72"

VI. I

VI. II

Vla.

Vc.

Klav.

pizz

arco

legno

largo

vib

f

ppp

mf

p

9

10

7

12

30

10

9

3

4

<7>

<15>

<11>

(60)

aus geringes
Entfernung
die Saite
anschnicken

vnl. an
2 Knotenpunkten
abreiben

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Klavier. The score is divided into four measures by vertical dashed lines. Above the staves, there are handwritten notes: "10!" above the first measure, "21!" above the second, "16!" above the third, and "14!" above the fourth. The first measure includes circled numbers 9 and 10. The second measure includes circled numbers 9, 8, 12, and 11, with the instruction "al pont" and an arrow. The third measure includes circled numbers 9, 10, and 11, with the instruction "pont" and a dashed line. The fourth measure includes circled numbers 20 and 19, with the instruction "poco ord" and a dashed line. The Viola part includes the instruction "III pizz" and Roman numerals II and III. The Violoncello part includes the instruction "quasi accel" and a series of circled numbers: (2), (3), (4), (5), (6), (7), (8), (9), (10), (11), (12), (13), (14), (15), (16), (17), (18), (19), (20). The Klavier part includes the instruction "5:6" and "8va".

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Piano. The score includes various musical notations such as triplets, slurs, and dynamic markings. It is divided into sections by vertical dashed lines. Handwritten annotations in German are present on the right side of the staves.

Violin I (VI. I): Includes markings like "74", "19", "41", "27", "8:3", and "aus".

Violin II (VI. II): Includes the instruction "sehr feil unregelmäßig".

Viola (Vla.): Includes the instruction "sempre legato".

Violoncello (Vc.): Includes markings like "quasi accel", "mf", "sempre legato", and "EVC".

Piano (Klav.): Includes the instruction "pizz".

Handwritten Annotations (German):

- wendetechnischen
- Gründen
- bleibt
- dieser
- Takt
- leer

II 6

3
4

5

5:3.1 5:3 5:3

Handwritten musical score for VI. I, VI. II, Vla., Vc., and Klav. (Klavier). The score is divided into two systems by a vertical dashed line. The first system contains measures 1 through 14, and the second system contains measures 15 through 25. The score includes various musical notations such as notes, rests, and articulation marks. Handwritten annotations include "5:3.1", "5:3", "5:3", "18:25 (~7:5)", "IV sva", "sim", and "C, (C)". The Klavier part features a complex rhythmic pattern with triplets and a "3" marking. The Viola part includes a section marked "IV sva" with a key signature change to B-flat major. The Violin I part has a section marked "18:25 (~7:5)". The Violin II part has a section marked "33". The Viola part has a section marked "33". The Violoncello part has a section marked "33". The Klavier part has a section marked "33".

+ sva

Handwritten musical score for VI. I, VI. II, Vla., Vc., and Klav. (Klavier). The score is divided into measures by vertical lines, with some measures containing complex rhythmic markings such as $\frac{3}{1}$, $\frac{5}{\dots}$, and $\frac{3}{1}$. The VI. I part features a melodic line with a slur and a fermata. The VI. II part includes a $\frac{3}{1}$ marking and a bracketed sequence $\sim [\dots]$. The Vla. part shows a $\frac{3}{1}$ marking and a bracketed sequence $\sim [\dots]$. The Vc. part contains a $\frac{3}{1}$ marking and a bracketed sequence $\sim [\dots]$. The Klav. part is marked "eigenes Tempo rit" and features a $\frac{3}{1}$ marking. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

II 8

5 4 3 5

VI. I *Sempre gliss* *Bra* *sim Va colla parte*

VI. II *Sempre gliss* *28* *sim Va colla parte* *15va* *3*

Vla. *sempre* *11* *12 11 12 13* *12 13 14* *13 14 15 14 15 (16)* *arco* *30 (fp)*

Vc. *sempre* *22 23 22 21 22 21 20 21 20 19 20 19 18 19 18 17 18 17 (16)* *15va* *arco* *3*

Klav. *pizz gliss* *15va* *8va* *b*

8va
P P