

Erörterungen

Violin I (VI. I)
 (72) 31 49
 Intervall des Glissando (in cent)
 14 0 18 nach unten
 Abweichung (in cent)
 10 nach oben
 auch III
 am Stiel
 PE in der Hülse
 Lupenschlüssel
 Rahmenlöcher in der Nähe des Tons vorher

Violin II (VI. II)
 14 0 18 nach unten
 Abweichung (in cent)
 10 nach oben
 auch III
 am Stiel
 PE in der Hülse

Viola (Via.)
 31
 gliss (<∞>)
 am Stiel
 PE in der Hülse
 = Fingerloch 7. Taktstrich der C-Saite

Violoncello (Vc.)
 Grundton → H Eb
 Tempo für alle
 Tempo für Streicher
 Tempo für Klavier

Klavier
 Innenraum-Schlüssel
 unmittelbar hinter dem
 (Klavier-Fingerloch)
 vor dem Rahmen
 am Beginn der Unspannung
 mit dem A
 entbung der Saite
 Dämpfung
 genaueres
 Flagedeff
 Position
 erreichen
 allmählich
 genau
 Position
 zu Spielende
 feste

Tempo und Rhythmus
 Tempo für alle
 Tempo für Streicher
 Tempo für Klavier
 nicht hinreichend definierter Dauer
 auf Rhythmus in anderer Stimme achten (weiter pausieren)
 mit der gleichen Intonation fortfahren
 tatsächlich (Sinnlichkeit) mit Tempowechsel
 Tempowechsel
 Tempowechsel für die angegebener Stimmen
 tatsächlich unterbricht den Notenwert nicht
 Synchronisationsstrich
 Aktion bis zum nächsten / (cue) fortsetzen

This page contains a handwritten musical score for five staves: VI. I, VI. II, Vla., Vc., and Klav. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics.

- VI. I:** Features a melody with grace notes and glissandos. Measure numbers 107, 124, and 140 are indicated.
- VI. II:** Similar melodic lines with glissandos. Measure numbers 107, 124, and 140 are indicated.
- Vla.:** Plays a consistent rhythmic pattern. Measure numbers 107, 124, and 140 are indicated.
- Vc.:** Features a rhythmic pattern with occasional melodic accents. Measure numbers 107, 124, and 140 are indicated.
- Klav.:** Includes a piano accompaniment with chords and arpeggios. Measure numbers 180, 160, 180, 153, 180, 107, and 60 are indicated. The instruction "simile" is written below the staff.

Performance markings include dynamics such as *p*, *f*, and *sf*. The word *gliss* is written above several notes. A tempo change to *♩ = 107* is marked. A section starting at measure 60 is labeled "sopra come sopra" with a 3/4 time signature.

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Klavier. The score is divided into measures with time markers: 180, 1107, 1120, 190, 1150, 1190, 1175, and 1107. The notation includes various musical symbols such as notes, rests, dynamics (p, f, p<, p<p<p<), articulation (accents, slurs), and performance instructions like 'arco', 'pizz', 'gliss', and 'semprè simile'. Circled numbers (7, 9, 11, 12, 13, 14, 15, 16, 17, 18) are placed throughout the score, likely indicating specific fingering or bowing techniques. The Klavier part includes a detailed fingering diagram for the left hand, showing fingerings for notes in measures 1107 and 1120. The score concludes with a double bar line at measure 1107.

Handwritten musical score for VI. I, VI. II, Vla., Vc., and Klav. (Piano). The score is divided into two systems. The first system covers measures 175 to 190, and the second system covers measures 190 to 205. The VI. I and VI. II parts feature complex melodic lines with glissandi and slurs. The Vla. part includes chords and slurs. The Vc. part has a steady accompaniment. The Klav. part is a piano accompaniment with chords and slurs. Circled letters (Eb, #Eb, A) are placed below the VI. I and VI. II staves. The score includes various performance markings such as *gliss*, *gliss #*, *tr*, *acc*, *ord*, *8vb*, *8va*, *8ba*, and *8bb*.

VI. I
VI. II
Vc.
Vla.
Klav.

Handwritten musical score for VI. I, VI. II, Vc., Vla., and Klav. The score is divided into measures with time markers: 1'120, 1'180, 1'196, 1'120, 1'190, 1'120, 1'100, 1'120, 1'196. The VI. I and VI. II staves show melodic lines with various ornaments and dynamics. The Vc. staff includes fingerings and bowings. The Vla. staff shows complex rhythmic patterns and dynamics. The Klav. staff features dense chordal textures and specific performance instructions like 'quasi accel.' and 'quasi rall.'.

Annotations include circled numbers (10, 14, 15, 17, 19, 20, 21, 24, 25, 31, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

* Vc. ossia: 31
IV
31
= (3)

The image shows a handwritten musical score for five instruments: VI. I, VI. II, Vla., Vc., and Klav. The score is divided into measures by vertical lines, with time signatures and other markings below the staves.

VI. I: Measures 150-155, 160-165, 170-175. Annotations include circled notes (F, Eb, D, E, Eb), circled numbers (10, 14, 6, 7, 31, 14, 14), and time signatures (150, 160, 170, 175). A circled 'V' is at the end.

VI. II: Measures 150-155, 160-165, 170-175. Annotations include circled numbers (31, 31, 31, 31, 31, 31, 31, 31), circled notes (F, Eb), and time signatures (150, 160, 170, 175).

Vla.: Measures 150-155, 160-165, 170-175. Annotations include circled numbers (6, 14, 14), circled notes (D, E, Eb), and time signatures (150, 160, 170, 175).

Vc.: Measures 150-155, 160-165, 170-175. Annotations include circled numbers (14, 14), circled notes (D, E, Eb), and time signatures (150, 160, 170, 175).

Klav.: Measures 150-155, 160-165, 170-175. Annotations include circled numbers (31, 31, 31, 31, 31, 31, 31, 31), circled notes (F, Eb, D, E, Eb), and time signatures (150, 160, 170, 175). Includes the instruction "quasi rit..." and a circled 'V' at the end.

Other markings: "8va" above the Klav. staff, "p" at the bottom right, and various handwritten notes and symbols throughout the score.

Handwritten musical score for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Voice (Vc.). The score is divided into measures with various annotations.

VI. I: Measures 31-49. Includes circled numbers 7, 8, 9, 10, 11 and a circled Eb. Rehearsal marks at 180 and 186.

VI. II: Measures 31-49. Includes circled numbers 6, 7, 8, 9, 10, 11 and a circled Eb. Rehearsal marks at 180 and 186.

Vla.: Measures 31-49. Includes circled numbers 9, 10, 11 and a circled Eb. Rehearsal marks at 180 and 186.

Vc.: Measures 31-49. Includes circled numbers 8, 9, 10, 11 and a circled Eb. Rehearsal marks at 180 and 186.

Klav.: Measures 100-192. Includes rehearsal marks at 135, 150, 188, 192, and 195. Annotations include "8va" and "8ba".

The score is written in G major (one sharp) and includes various musical notations such as notes, rests, dynamics, and performance markings.

Handwritten musical score for VI. I, VI. II, Vla., Vc., and Klav. with performance markings and time stamps.

VI. I: 31 (7), 314, 31 (7), 1200

VI. II: 31, 263, 14 (10), 31

Vla.: 14, 261, 47, 31

Vc.: 14, 350, 36, 234, 14, 31

Klav.: 1450, 1109, 1100, 1150, 1188, 1400, 1150, 1188, 1188, 1200, 1167, 1200, 1150, 1100

Time stamps: 1450, 1100, 1150, 1188, 1400, 1150, 1188, 1188, 1200, 1167, 1200, 1150, 1100

Performance markings: *p*, *pp*, *ppp*, *mf*, *f*, *ff*, *fff*, *sfz*, *rit.*, *tr.*, *acc.*, *dim.*, *br.*, *gliss.*, *sc.*, *tr.*, *gliss.*, *sc.*, *tr.*, *gliss.*, *sc.*

Handwritten notes: *1450*, *1109*, *1100*, *1150*, *1188*, *1400*, *1150*, *1188*, *1188*, *1200*, *1167*, *1200*, *1150*, *1100*

Handwritten circled notes: (A6), (H), (5), (7)

Handwritten musical score for five instruments: Klav., Vc., Via., VI. I, and VI. II. The score is organized into measures with time markers (e.g., 175, 192, 1160, 1100, 189, 190, 1120, 1100, 1150) and includes various performance annotations such as *quasi accel.* and *div. 15va*. The notation includes notes, rests, and dynamic markings.

VI. I: -17, 31 49, (4)

VI. II: 14, 53, 31, 118, 49, 118, 49

Via.: 31 49, (4), 151, 149, 149, 119

Vc.: 84, 14, 47, (3), 329, 14, 110, 119, 31, 119

Klav.: 175, 192, 1160, 1100, 189, 190, 1120, 1100, 1150

Annotations: quasi accel., div. 15va

Handwritten musical score for Violin I, Violin II, Viola, Voice, and Keyboard. The score includes measures 1188, 1150, 1188, 1150, 1180, 1167, 1140, 1150, 1150, 1190, 1150, 1180, 1200, and 1200. It features various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Klavier. The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket on the left side of the score indicates a specific section. The score is divided into measures with measure numbers written below the staves.

Ped sempre simile
 Akkorde immer "faden"
 vor Pausen sehr feing
 Basslinie unmittelbar von
 Oktaven in ein Pedal

This page of a handwritten musical score includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Piano (Klav.). The score is divided into measures by vertical bar lines. Measure numbers are written below the piano part: 1450, 1208, 1467, 1260, and 1200. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, with some measures containing dense sixteenth-note chords. Handwritten annotations include dynamics such as *mf*, *sf*, *pp*, and *ppz*, as well as performance instructions like *rit* and *8va*. A time signature of 3/4 is indicated at the bottom left of the piano staff. The strings play sustained notes and melodic lines, often with slurs and accents. The overall style is that of a working draft or rehearsal score.

Handwritten musical score for five instruments: VI. I, VI. II, Via., Vc., and Klav. The score is divided into measures with time markers (140, 150, 160, 170, 180, 190, 200, 210, 220) and includes various musical notations such as notes, rests, and dynamic markings.

VI. I: Treble clef, key signature of two flats. Includes markings like "34", "145", and "3-7".

VI. II: Treble clef, key signature of two flats. Includes markings like "145" and "3-7".

Via.: Alto clef, key signature of two flats. Includes markings like "145" and "3-7".

Vc.: Bass clef, key signature of two flats. Includes marking "15".

Klav.: Grand staff (treble and bass clefs), key signature of two flats. Includes markings like "140", "150", "160", "170", "180", "190", "200", "210", "220", "3-2", "3-2-1", "3-2-1", "3-2-1", "5-7", "3-2-1", "LH", and "RH".

Handwritten musical score for Violin I (VI. I), Violin II (VI. II), Viola (Via.), and Violoncello (Vc.). The score is written on five staves. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures by vertical bar lines. Handwritten annotations include fingerings (e.g., 1, 2, 3, 4, 5, 7, 8, 9), dynamics (e.g., f , mf , p), and performance markings (e.g., accents, slurs, rit , cresc , dim). A large bracket on the left side of the score groups the Violin I, Violin II, and Viola parts together, with the label "Klav." written above it. The score concludes with a double bar line and repeat dots.

Handwritten musical score for five instruments: Klav., Vc., Via., VI. II, and VI. I. The score is organized into systems, with time markers (e.g., 1:10, 1:15, 1:20) placed between systems. The notation includes treble and bass clefs, various note values, rests, and dynamic markings (e.g., *f*, *ff*). The Klav. part is written in two staves (treble and bass). The Vc., Via., VI. II, and VI. I parts are written in single staves. The score shows complex rhythmic patterns and melodic lines across all instruments.

Klav.

Vc.

Via.

VI. II

VI. I

Handwritten musical score for five instruments: Klav., Vc., Via., VI. II, and VI. I. The score is organized into systems, with time markers (e.g., 1:10, 1:15, 1:20) placed between systems. The notation includes treble and bass clefs, various note values, rests, and dynamic markings (e.g., *f*, *ff*). The Klav. part is written in two staves (treble and bass). The Vc., Via., VI. II, and VI. I parts are written in single staves. The score shows complex rhythmic patterns and melodic lines across all instruments.

Klav.

Vc.

Via.

VI. II

VI. I

Handwritten musical score for five instruments: Klav., Vc., Via., VI. II, and VI. I. The score is written on five systems of staves, each with a treble clef. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines, with some measures containing complex chordal structures and others featuring melodic lines. The notation is dense and includes many accidentals and dynamic markings.

Klav. (Piano): The left hand part, written on a grand staff (treble and bass clefs). It features complex chordal textures and melodic fragments. Key markings include f , mf , and ff . Dynamic markings include f , mf , and ff . There are also markings like $8va$ and $8va$.

Vc. (Violoncello): The cello part, written on a single staff with a treble clef. It features a melodic line with many accidentals and dynamic markings like f , mf , and ff . There are also markings like $8va$ and $8va$.

Via. (Viola): The viola part, written on a single staff with a treble clef. It features a melodic line with many accidentals and dynamic markings like f , mf , and ff . There are also markings like $8va$ and $8va$.

VI. II (Violin II): The second violin part, written on a single staff with a treble clef. It features a melodic line with many accidentals and dynamic markings like f , mf , and ff . There are also markings like $8va$ and $8va$.

VI. I (Violin I): The first violin part, written on a single staff with a treble clef. It features a melodic line with many accidentals and dynamic markings like f , mf , and ff . There are also markings like $8va$ and $8va$.

The score includes various musical notations such as f , mf , ff , $8va$, and $8va$. There are also markings like f , mf , and ff . The notation is dense and includes many accidentals and dynamic markings.

This page contains a handwritten musical score for five instruments: VI. I, VI. II, Vla., Vc., and Klav. The score is divided into two systems by a vertical line. The left system includes a double bar line with the tempo marking **Allegro** written vertically. The right system includes a double bar line with the tempo marking **Allegro** written vertically. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* and *rit.*. There are also handwritten annotations in red ink, including **5:3-**, **14:3-**, and **15:3-**, which likely refer to rehearsal marks or specific measures. The Klav. part is written in both treble and bass clefs. The VI. I and VI. II parts are in treble clef, Vla. is in alto clef, and Vc. is in bass clef. The score concludes with a final double bar line and a fermata over the last note of the Klav. part.